



DR. KAREN WALWYN

Steinway Artist
Concert Pianist, Composer, Educator,
Carnegie Mellon Faculty Scholar
and Albany Recording Artist

KAREN

WALWYN

Pianist

Composer

Albany Recording Artist

Steinway Artist

EDUCATION

1994: Doctor of Musical Arts • Piano Performance • The University of Michigan, MI.

Professors: Dr. Arthur Greene • Ms. Susan Starr • Mr. Theodor Lettvin

1986: Master of Music • Piano Performance • The University of Miami, FL.

Professor: Dr. James Robert Floyd.

1984: Bachelor of Music • Piano Performance • The University of Miami, FL.

Professors: Dr. James Robert Floyd • Mr. Ivan Davis.

1982: Associate of Arts • Piano Performance • Broward College, FL.

Professor • Ms. Rosalie Gregory

EMPLOYMENT

2004- Howard University • Associate Professor • Coordinator of Keyboard Studies •
Tenured.

2006- 2006: Interlochen School of the Arts • Professor of Piano.

2003- 2004: Bethune Cookman College • Assistant Professor of Piano.

1999-2002: American Academy in Barcelona • Professor of Music.

2000-2002: Terrassa Centre d'Educacio de Musical • Professor of Music.

1994-1999: The University of Michigan • Assistant Professor of Music.

1989-1991: Southwest Missouri State University • Assistant Professor of Piano.

1987-1987: University of Wisconsin • Platteville Summer Festival • Director of Music.



804-822-2441



drkwalwyn@gmail.com



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1984-1986: University of Miami • Graduate Assistant in Piano.

AWARDS and HONORS

- 2020 Howard University Faculty Scholar Coach • Howard University
- 2019 Howard University Faculty Scholar Coach • Howard University
- 2016 Grammy Nomination • *The Caged Bird: On the Life and Music of Florence Price* • Karen Walwyn, featured pianist.
- 2016 Nomination • Nanerl Keohane Visiting Distinguished Professorship • Duke University and The University of North Carolina.
- 2014 *Steinway Artist* • Recognition and Award.
- 2012 *Global Award* • “Gold Medal Award of Excellence” • composition • *Reflections on 9/11*
- 2011 Mellon HBCU Faculty Fellow • Duke University John H Franklin Humanities Institute.
- 2011 Nomination for the 25th *Wammies* • The Washington Music Area Awards.
- 2012 Warner Lawson Chair Award • Howard University.
- 2008 Howard University Start-Up Research Faculty Grant Award • Music and the Brain.
- 1992 Rackham Graduate School Grant Award • University of Michigan (UM).
- 1994 Office of the Vice Provost of Academic and Multicultural Affairs Grant Award • UM.
- 1996 Office of the Vice President for Research Grant Award • University of Michigan.

COMPACT DISC RECORDINGS: KAREN WALWYN, PIANO

- 2011 *Concerto in One Movement* • Florence Price, composer • Albany Records.
- 2009 *Reflections on 9/11* • Karen Walwyn, composer • Albany Records.
- 2006 *Creative Afternoons* • Classical Music for Children • Kadoro Klassics.
- 2003 *Spirit of the Trumpeter* • Albany Records.
- 2000 *Dark Fires* • Walwyn with Friends • Volume Two • Albany Records.
- 1997 *Dark Fires* • 20th Century Music for Piano • Volume One • Albany Records.

DOCUMENTARY

- 2015 *The Caged Bird* • An Emmy nominated documentary on the Life and Music of Florence Price • Dr. James Greeson, producer • University of Arkansas • Karen Walwyn, Featured pianist.

SELECT PERFORMANCES of COMPOSITIONS: KAREN WALWYN, COMPOSER

- 2020 Colorado Music Educators Association Conference, from **Of Dance & Struggle**, *Senzeni na*
- 2019 Guest Artist with the Colorado Springs Chamber Orchestra • Thomas Wilson as Conductor



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- 2019 Guest Artist with the Duke University Symphony Orchestra • Harry Davidson as Conductor
- 2019 Guest Artist with the Arkansas Symphony Orchestra • Andrew Grams as Conductor
- 2019 Savannah Philharmonic • Larsen Musician Spotlight Series • Le Resistance Composers in the modern era • *Hyperion in the Red Forest*
- 2019 Youngstown University • Dana Faculty Chamber Recital • *Hyperion in the Red Forest*
- 2019 WRUU 107.5 • *Contemporary Classics* • Savannah GA • Radio Interview Live with Dave Lake on *Reflections on 9/11*
- 2019 Le Resistance: Composers in the Modern Era • Lutheran Church of the Ascension • Savannah, GA • *Hyperion in the Red Forest*
- 2017 **Piccolo Spoleto** • The City Gallery • *The Femme Forte*, French Horn Trio with Piano • Charleston, SC.
- 2017 Bridges Hall of Music • *Celliola* • Viola and Cello • Pomona, CA.
- 2016 **Redcat** Roy and Edna Disney/CalArts Theater: CalArts' Center for Contemporary Arts • *Mother Emanuel* • *Charleston 2015* • Aron Kallay, piano • Los Angeles, CA.
- 2016 Bridges Hall of Music • Pomona College • *Mother Emanuel* • *Charleston 2015* • Aron Kallay, piano • Los Angeles, CA.
- 2015 **Constitution Hall** • 150th Anniversary 13th Amendment Abolition of Slavery Concert • *Mother Emanuel* • *Charleston 2015*; Karen Walwyn, piano. Washington, DC.
- 2012 **NPR** • *Of Dance & Struggle* • A Musical Tribute on the Life of Nelson Mandela • Washington Arts Choral • Kelvin Page, conductor • Washington DC.
- 2012 **McCrary Theatre** • *Of Dance & Struggle* • A Musical Tribute to the Life of Nelson Mandela • Elon University Chorale • Dr. Gerald Knight, conductor • Burlington, North Carolina.
- 2013 **Kennedy Center** • *Reflections on 9/11* • Karen Walwyn, piano • Washington DC.

COMPOSITIONS: KAREN WALWYN, COMPOSER

- 2020 *Mother* • French Horn and Piano • commissioned by Debra Sherill-Ward • 10 minutes
- 2019 Diabelli Variation • Solo Piano • Commissioned by Lia Jenson-Abbot • 5 minutes
- 2018 *Hyperion in the Red Forest* • Soprano, French Horn, and Piano • 10 minutes
- 2017 *For Spangled Hearts* • Viola and Cello • 25 minutes



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- 2016 *Angels Nine* • French Horn Trio and Piano • 6 minutes.
- 2015 *Mother Emanuel* • *Charleston 2015*; a multi-movement work for solo piano. 45 minutes duration.
- 2012 *Of Dance & Struggle* • A Musical Tribute to the Life of Nelson Mandela; a commission by Dr. Gerald Knight, Music Director of the Elon University Choral, Elon University. 67 minutes duration
- 2010 *Sight Reading for Piano in the Twelve Major Keys* • a set of 80 studies for young adult students.
- 2008 *Reflections on 9/11* • a seven-movement work for solo piano • 57 minutes duration.

COMMISSIONS FOR KAREN WALWYN

- 2020 Commissioned • French Horn & Piano • Debra Sherill-Ward
- 2019 Commissioned • Suite for Chamber Quintet • Unedited Barbara Ball
- 2019 Commissioned • The Landsman Quartet • Ron Landsman
- 2018 Hyperion in the Red Forest for Soprano, French Horn, and Piano • Debra Sherill-Ward
- 2017 Diabelli Variation • Solo Piano • Lia Jenson-Abbot
- 2017 *For Spangled Hearts* • for Celliola (Viola and Cello) • Tom Flaherty
- 2017 *Angels Nine* for French Horn Trio and Piano • Debbie Sherrill-Ward.
- 2011 *Of Dance and Struggle: A Musical Tribute on the Life of Nelson Mandela for Choir* • Gerald Knight.

RADIO PERFORMANCES OF COMPOSITIONS: KAREN WALWYN, COMPOSER

- 2016 **KPFK** • Pianospheres • *I am worried.... But I am not worried long* • Aron Kallay, piano
• *Mother Emanuel* • *Charleston 2015* • Karen Walwyn, composer.

RADIO AND TV APPEARANCES OF KAREN WALWYN

- 2019 **WRUU 107.5** • *Contemporary Classics* • Savannah GA • Radio Interview Live with Dave Lake
- 2016 *Exploring Music* • Bill McGlaughlin, Host • *Concerto in One Movement* by Florence Price • Karen Walwyn, piano.



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- 2016 **FM 98.5** • *Live Canada* • Tom Quick, Host • Black History Month • Black Women in Music, Part I • *Concerto in One Movement*, by Florence Price • Karen Walwyn, piano. www.ckwr.com • February 1, 2016.
- 2015 **PBS** • *The Rock Newman Show* • Rock Newman, Host • Howard University. Interview: *Mother Emanuel* • *Charleston 2015*; Karen Walwyn, composer.
- 2013 **WQXR** • *Concerto in One Movement* • Florence Price, composer • Karen Walwyn, piano; January 11, 2013.
- 2013 *Live from the Music Reference Desk* • Free Library of Philadelphia • *Concerto in One Movement* • Florence Price, composer • Karen Walwyn, piano • August 29, 2013.
- 2013 **KCME** • *Concerto in One Movement*; Florence Price, composer • Karen Walwyn, piano • October 2013.
- 2011 **WFMT 98.7** • *Chicago's Classical & Folk Music Radio* • Interview: Interpreting the music of Florence Price • February 2011.
- NPR • The 8th Annual "A King Celebration Concert" • Atlanta, GA.
- 2012 **DOCPLAYER** • Florence Price Music Festival • Dr. Wade Jones Black Music Symposium.
- 2012 Pragmatic Obots Unite • Wednesday Open Thread • *Black Classical Music Composers* • *Florence Beatrice Price* • Karen Walwyn, recording pianist

REVIEWS OF CDS

Concerto in One Movement • Florence Price, composer • Karen Walwyn, piano • Albany Records.

- 2012 *Classical Lost and Found* • Bob McQuiston, Critic.
- 2012 *Houston Public Media* • Chris Hathaway, Critic.
- 2012 **NewMusicBox** : *Sounds Heard* • Frank Oteri, Critic.

Reflections on 9/11 • Karen Walwyn, composer • Karen Walwyn piano • Albany Records.

Concerto in One Movement • Florence Price, composer • Karen Walwyn, piano • Albany Records.

- 2012 *Classical Lost and Found* • Bob McQuiston, Critic.
- 2012 *Houston Public Media* • Chris Hathaway, Critic.
- 2012 **NewMusicBox** : *Sounds Heard* • Frank Oteri, Critic.



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Reflections on 9/11 • Karen Walwyn, composer • Karen Walwyn piano • Albany Records.

2012 *Classics Today* • Jed Distler, Critic.

2011 **AllMusic** • *New Releases* • Stephen Eddins, Critic.

2009 *Fanfare Magazine* • Robert Schulslaper, Critic.

2009 *American Record Guide* • Jack Sullivan, Critic.

Dark Fires • Walwyn with Friends: Volume II • Karen Walwyn, piano • Albany Records.

2000 *The American Record Guide: The Newest Music II* • Bill Faucett, Critic.

2000 *Fanfare Magazine*, Peter Burwasser • Critic • September/October.

2000 *Records International Catalogue* • *Dark Fires*.

Dark Fires • 20th Century Music for Piano: Volume I • Karen Walwyn, piano • Albany Records

1997 *Fanfare Magazine* • Peter Burwasser, Critic.

1997 **The Detroit Free Press**, *Sound Judgment* • Mark Stryker, Critic.

1997 **The Washington Post**, *New Releases* • Joseph McLellan, Critic.

1997 *American Record Guide* • Mark Lehman, Critic.

1997 *Records International Catalogue* • November.

1997 **The Cleveland Plain Dealer** • *Scene and Heard* • Donald Rosenberg, Critic • Cleveland Art Institute.

2000 *Spirit of the Trumpeter* • Albany Records.

2003 *American Record Guide* • Barry Kilpatrick, Critic.

ORCHESTRAL ENGAGEMENTS

Recent Years

2020 Nashville Symphony Orchestra, Nashville TN (Rescheduled due to Covid-19)

2019 Arkansas Symphony Orchestra, Little Rock, Arkansas

2019 Duke University Symphony Orchestra, Durham North Carolina

2019 Colorado Springs Chamber Symphony Orchestra, Colorado Springs, CO

2011 The Black Music Repertory Ensemble, Chicago, IL

Previous Years

University of WI Symphony, Platteville, WI

University of Miami Symphony, Miami, FL



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University of Michigan Symphony Orchestra, Ann Arbor, MI
West Palm Beach Orchestra, Palm Beach, FL
Detroit Civic Orchestra, Detroit, MI
Broward Symphony Orchestra, Fort Lauderdale, FL

PRESENTATIONS BY KAREN WALWYN

- 2017 Harvard University • *Black Lives Matter: Music, Race, and Justice* • Harvard Graduate Music Forum Conference • Cambridge, Massachusetts.
- 2016 Florence Price Presentations • the State of Arkansas • sponsored by Howard University.
- The Office of the Mayor of Harrison, Harrison, Arkansas
 - The Office of Chamber of Commerce, Harrison, Arkansas
 - The Office of the Major of Fayetteville, Fayetteville, Arkansas
 - The Office of Chamber of Commerce, Fayetteville, Arkansas
 - The Office of the Mayor of North Little Rock, Harrison, Arkansas
 - The Butler Center, Little Rock, Harrison, Arkansas
 - The Mosaic Templars Cultural Center, Little Rock, Arkansas
- 2013 A Symposium of Celebration • University of North Carolina.
- 2013 Florence Price Music Festival • University of Arkansas.
- 2012 Resituating Diaspora • John Hope Franklin • Duke University.
- 2012 A Survey of African American Composers • University of North Carolina.
- 2012 "On Soweto" • A Presentation on South Africa • Elon University.
- 2006 A Symposium on the music of Composer • Adolphus Hailstork • Howard University.

PREVIOUS NATIONAL CONCERTS: KAREN WALWYN, PIANO

Colour of Music Festival, Charleston, SC.
Stamps Auditorium • University of Michigan • Ann Arbor, MI.
The Nelson Room • Duke University • Durham, NC.
The Person Hall • The University of North Carolina • Chapel Hill, NC.
Lulu Vere Childers Hall • Howard University • Washington, DC.
Chestnut Hill College • Germantown, PA.
Kennedy Center • *Reflections on 9/11* • Karen Walwyn, piano • Washington DC.
The University of North Carolina • Chapel Hill, NC.
The Buchanan Hall • Upperville, Virginia.
The Manchester Music Exchange Concert Series • Richmond, VA.
The Cleveland Museum of Art • Cleveland, OH.

INTERNATIONAL PERFORMANCES: KAREN WALWYN, PIANO

Clark Auditorium • St. John's College • Johannesburg, South Africa.
Salzburg College • Salzburg, Austria.
Palau de Musica • Barcelona, Spain.
Bruc Conservatorio • Barcelona, Spain.
Cultural Contemporania de Catalunya de Barcelona • Barcelona, Spain.
Museum de Badalona • Barcelona, Spain.
Conservatorio de Musica • Terrassa, Spain.



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Conservatori Professional de Musica de Badalona • Barcelona, Spain.
Entrecasteau Chamber Festival • Entrecasteau, France.
Uzes Art Gallery • Uzes, France.

RECITALS: KAREN WALWYN, PIANO *Before 2014*

National Chopin Foundation Concert Series, Miami, FL
Gusman Hall, University of Miami, Miami, FL
Florida Atlantic University, Boca Raton, FL
The Auyer Hall, Indiana University, Bloomington, IN, Solo and Chamber Recital
The Dayton Art Institute, Dayton, Ohio

The Ware Center Theatre, Lincoln University
Chamber Lyric Ensemble Piano Festival, Orchestra Hall, Detroit, MI
The Dayton Art Institute, Dayton, Ohio
Ellis Hall • Southwest Missouri State University
The Ware Center Theatre, Lincoln University
The NOCCA Institute • Master Artist Concert Series • New Orleans, LA.
Chamber Lyric Ensemble Piano Festival, Orchestra Hall, Detroit, MI
A.J. Fletcher Recital Hall • East Carolina University • Greenville, NC.
Cabrini College • Mansion Hall, Springfield PA.
International Liszt Society, Eugene, Oregon
Grosse Pointe War Memorial, Detroit, MI

SELECT ONLINE ARTICLES

- **New Classic LA:** Kallay Highlights Spirit of Times in Piano Spheres Recital • Stephen Niles • 10/14/16
- **Quarterly Newsletter from the Office of the Provost** • Premier Newsletter; P. 6 • Howard University • *Special Feature* • Howard University Faculty Members Commemorate the 150th Anniversary of the Thirteenth Amendment • December, 2015.
- **Africlassical** • Karen Walwyn Presents David Baker • April 10, 2016.
- **Africlassical** • 150th Anniversary 13th Amendment • *Journey to New Lands* • **Mother Emanuel** • Associate Professor, Karen Walwyn • September 23, 2015.
- **News and Events** • Cabrini Welcomes Celebrated Pianist and Composer • Karen Walwyn • October 17, 2014.
- **ChicagoDefender** • BMRC's *Black Prism* • Music by African American composers • Jonathan M. Katz, author.
- **PressReader** • *Fayetteville Premier* • Price Music Festival.

GUEST MASTER CLASSES

- Whitman College, Washington State
- University of South California, CA
- Duke University, Durham, NC
- Debose National Festival and Competition, Baton Rouge, LA



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- Centre d'Educacio Musical de Terrassa, Barcelona Spain
- **Ut Conservatorio de Musica**, Barcelona Spain
- Master Artist Concert Series, The NOCCA Institute, New Orleans, LA
- **Cultural Contemporania de Catalunya de Barcelona**, Spain
- Bruc Conservatorio, Barcelona, Spain
- Conservatorio de, Tenerife, Spain
- **Orvis Hall, Honolulu**, Hawaii
- Interlochen Center for the Arts, MI

TEACHING EXPERIENCE BEFORE HOWARD UNIVERSITY

➤ **Howard University**, Washington, DC • 2004-present.
Area Coordinator of Keyboard Studies (2017-)

- Courses Taught
 - Functional Piano Class
 - Applied Piano Lessons
 - Vocal Accompaniment
 - Piano Pedagogy
 - Keyboard Harmony
 - Piano Instruction
- Courses, Curriculum and Syllabi Development
 - Curriculum reconstruction for Class Piano Courses
 - Curriculum reconstruction for the Piano Major
 - Curriculum reconstruction for the Piano Minor
 - Curriculum reconstruction for the Graduate Piano Major
 - Implemented a Piano Performance Class
 - Developed a set of courses entitled Piano for Non-Music Majors I-III
 - Sight-Reading for the Non Piano Major
 - Piano Instruction Syllabi
 - Applied Piano Syllabi
 - Piano Minor Syllabi
 - Composed text: "Sight Reading in the Twelve Major Keys for Piano" Class Piano
- Howard University Services
 - Appointments, Promotion and Tenure Committee
 - Job Search Committee
 - Practice Room Coordinator
 - Coordinator of Functional Piano
 - Co- Coordinator of the Piano Area

➤ **Interlochen** • Interlochen, MI (2005- Summer)

- Courses Taught
 - Applied Piano
 - Music History

➤ **Bethune Cookman College** • Daytona Beach, FL (2003-2004)

- Piano Area Coordinator
 - Responsibilities
 - Master Class Coordinator
 - Student Advisor
 - Textbook Assignments
 - Proficiency Examination
 - Curriculum Development
 - Syllabi Development
 - Library Coordinator
- Courses Taught
 - Applied Piano
 - Class Piano
- Curriculum and Syllabi Development
 - Syllabi for Applied Piano I- VIII



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- Syllabi for Class Piano I-IV
- Curriculum for the Piano Major
- Curriculum for the Piano Minor
- **American Academy in Barcelona** • Barcelona, Spain (1999-2002)
 - Director of Piano Area
 - Responsibilities
 - Applied Piano
 - Music Theory
 - Composed Piano Studies for Beginning Piano Students
- **Centre d'Educacio Musical in Terrassa** • Spain (2000-2002)
 - Professor of Piano
 - Responsibilities
 - Applied Piano
 - Chamber Music
 - Accompanying
 - Music Theory
- **University of Michigan** • Ann Arbor, MI (1994-1996)
 - Assistant Director of Music
 - Responsibilities
 - Pianist for Ballet
 - Accompanist for Dance Improvisation
 - Accompanist for Choreography
 - Pianist for Dance Productions
 - *Carmina Burana*: Carl Orff, Composer
 - Director of Accompanists
 - Course Taught
 - Music History
- **Southwest Missouri State University** • Springfield, MO (1989-1991)
 - Assistant Professor of Music
 - Courses Taught
 - Applied Piano
 - Music Theory
 - Piano Minor

PROFESSIONAL MEMBERSHIPS

- MTNA: Music Teachers National Association
- IWAM International Alliance for Women in Music
- MMTNA: Maryland Music Teachers Association
- NANM: National Association of Negro Musicians
 - Chair of Piano Competition Committee

11710 Old Georgetown Rd. Apt 808

Rockville MD, 20852

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