

available original score of Price was just released by the Arkansas Symphony Orchestra on April 3, 2022 with Ms. Walwyn as the soloist. Ms. Walwyn is in constant demand for her performances of the solo literature and concerto of Florence Price. As well she has been featured on NPR with John Banther, Washington, DC, and WDR3, Classic Forum, in Bonn, Germany with Wibke Gerking in addition to numerous interviews and lectures on the life and music by Florence Price. On a recent recital at Florida International University, critic Laurence Budman wrote: "Walwyn provides a superb advocacy of Florence Price's music."

As a Composer, she received the Global Award: Gold Medal -Award of Excellence for her recording of her composition entitled Reflections on 9/11 . Robert Schulslaper of Fanfare Magazine wrote: "Imaginatively conceived and executed, it both disturbingly transposes the catastrophe into appropriately cataclysmic sound and artistically suggests the aftermath's lingering sense of numbing devastation." The demand for concerts of this seven-movement 'tour de force' continuously carries her across the nation for command performances, which was first premiered in full at the Kennedy Center in Washington, D.C. Her debut orchestral work will be performed this month, (March 2022) with the Walla Walla Symphony Orchestra.

Dr. Walwyn, Area Coordinator of Keyboard Studies at Howard University, is in constant concert demand nationally and internationally for both her repertoire from Frédéric Chopin to Florence Price, as well as for performances of her own works. She was a student of Dr. James R. Floyd, Dr. Arthur Greene, Ms. Rosalie Gregory, and Ms. Susan Starr.

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