

modernist idioms in addition to the Afro-Romantic ones that characterized her earlier works – but the piano remained her constant musical companion to the end, with lyrical gems such as the Three Roses and Your Hands in Mine and evocative master-works such as Clouds, the Scenes in Tin Can Alley, and her final major suite, Snapshots, rounding out the compositional products of her lifelong love of the instrument. She was preparing to leave to receive an award in France when she was hospitalized in May, 1953. She died of a cerebral hemorrhage on 3 June – leaving behind a handful of published works and hundreds of unpublished ones that are only now beginning to become known.

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